

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION FOUR HARROGATE 2010

ADJUDICATORS REMARKS

ORDER OF PLAY

15

PLACINGS

4

TEST PIECE: A ROYAL MILE SUITE

i. Reasonable opening - playing is controlled and we get close to hearing the maestro feel. A good into '6'. Occasionally semiquaver rust which detracts and the ensemble is not always as tight as it could be.

ii. Intonation not perfect but the music has directed. Andante has a nice flow tuning is poor into '3' - tuning suffers for several bars - a pity... musical approach into '6' - 5 cornet can sing out more here. Nice sounds and flow to the music at '8' - nice soprano. Again good measured approach at '9' and good close to this & difficult movement.

iii. Controlled opening - fine though '4' figure '4' well controlled at '5'. OK '6' though to '8'. '9' just a little late in place '10' is fine and good stringendo with a well controlled ending to this section.

iv. Opening has atmosphere but < into Alla Marcia lacked impact. Tempo is well controlled - trombone more 2nd horn needed. '4' playing has conviction and we hear most of the detail. The odd loose moment detracts. Effective percussion. Good sounds at '10' - cornets/trumps well balanced and there is a strong ending to this performance. Thank You.

Signature:

Jan Branchell

Date:

26.9.2010